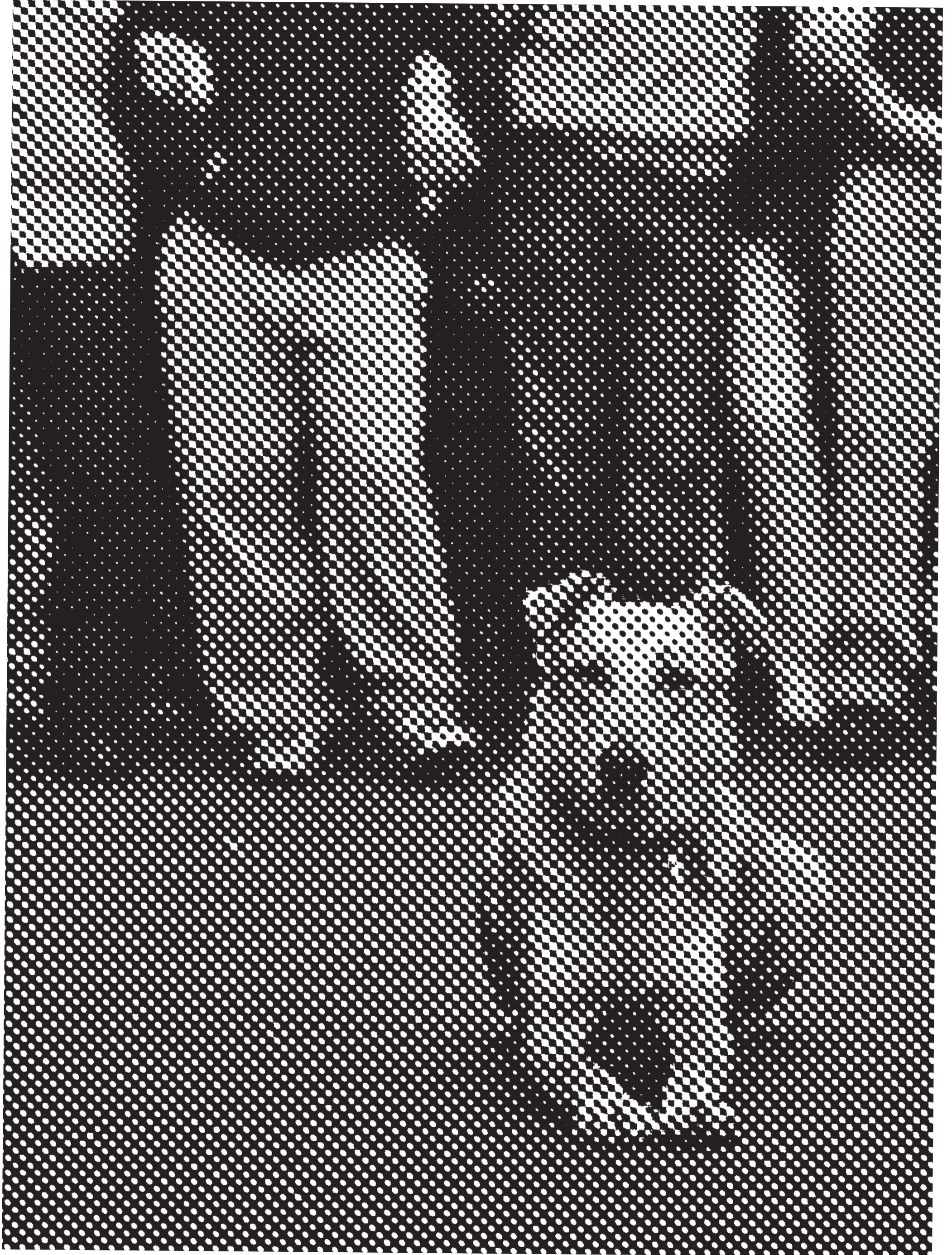


**HISTORICAL MATERIALISM: CRISIS AND CRITIQUE, 7th Annual Conference,
SOAS & ULU London, 11—14 November 2010**



**ORGANISED IN COLLABORATION WITH SOCIALIST REGISTER AND
THE ISAAC AND TAMARA DEUTSCHER PRIZE**

seventh historical materialism annual conference

Crisis and Critique

11-14 November 2010 at SOAS and ULU, London, WC1

Notwithstanding repeated invocations of the 'green shoots of recovery', the effects of the economic crisis that began in 2008 continue to be felt around the world. While some central tenets of the neoliberal project have been called into question, bank bailouts, cuts to public services and attacks on working people's lives demonstrate that the ruling order remains capable of imposing its agenda. Many significant Marxist analyses have already been produced of the origins, forms and prospects of the crisis, and we look forward to furthering these debates at HM London 2010. We also aim to encourage dialogue between the critique of political economy and other modes of criticism – ideological, political, aesthetic, philosophical – central to the Marxist tradition.

In the 1930s, Walter Benjamin and Bertolt Brecht projected a journal to be called 'Crisis and Critique'. In very different times, but in a similar spirit, HM London 2010 aims to serve as a forum for dialogue, interaction and debate between different strands of critical-Marxist theory. Whether their focus is the study of the capitalist mode of production's theoretical and practical foundations, the unmasking of its ideological forms of legitimation or its political negation, we are convinced that a renewed and politically effective Marxism will need to rely on all the resources of critique in the years ahead. Crises produce periods of ideological and political uncertainty. They are moments that put into question established cognitive and disciplinary compartmentalisations, and require a recomposition at the level of both theory and practice. HM London 2010 hopes to contribute to a broader dialogue on the Left aimed at such a recomposition, one of whose prerequisites remains the young Marx's call for the 'ruthless criticism of all that exists'.

The conference is organised around two plenary sessions (the Deutscher lecture by Ben Fine and Dimitris Milonakis and the launch of the *Socialist Register 2011*), four HM semi-plenaries (on art and activism, Latin America in the global economy, Marx against Eurocentrism, and capital and the crisis of nature) and panels in parallel sessions dedicated to specific themes and debates.

The conference is self-funded and we will depend on voluntary donations by attendants and participants to support the organisation and running of the event. The **suggested donation on the door** is £75 for waged and £25 for unwaged.

For logistical and other support, *Historical Materialism* would like to thank the School of Oriental and African Studies and the University of London Union. For their collaboration, thanks to the Faculty of Law and Social Sciences at SOAS, Brill Academic Publishers, the Deutscher Memorial Prize committee and *Socialist Register*.



COFFEE, SANDWICHES, SNACKS (♦ = open on Sunday)

Store Street: *Café Deco* (on the left hand side when you enter from Malet street)

SOAS: Snack Bar in Junior Common Room (very cheap coffee, sandwiches, snacks)

Malet Street: *RADA* opposite Birkbeck (coffee, sandwiches). University of London Union or (ULU) café and snack shop next to Birkbeck. And *Costa Café* ♦ in Waterstone's Bookshop (coffee, sandwiches, snacks, but relatively expensive).

Woburn Place: *Café Toscana* on (coffee, salad, sandwiches)

Bar Centrale Bertrand Street next to Russell Square station (coffee, breakfast, soup, sandwiches)

Birkbeck café (Friday only, 5th floor)

Two well-recommended coffee shops on **Torrington Place** (past the Marlborough Arms pub).

LOCAL RESTAURANTS

These have been selected to assist those who might not know London so well. All locations (bar China Town) are covered in the above map and represent a wide-range of tastes, budgets and environments.

Store Street: *Pizza Paradiso* (functional Italian); *Busaba Eathai* (trendy Thai); across Tottenham Court Road into **Windmill Street** is the more modest and affordable *Thai Village*. Store Street has various sandwich and coffee places. One posh version is *Apostrophe*, off Store Street into **Albert Place**.

Torrington Place: *Planet Organic* for vegetarian and vegan food.

Charlotte Street (south end): various bland chains selling homogenised versions of this and that (*Pizza Express*, *Zizzi*, *Dim T*, *Chez Gerard*, etc). *Rasa* is a southern Indian fish restaurant which is pricey but good.

Goodge Street: *Salt Yard* (trendy tapas joint). Next door is a more laid-back and good-value Lebanese cafe called *Adonis*. Also assorted 'pan-Asian' all-you-can-eat places and a fairly decent Japanese restaurant on the junction of Goodge Street and Charlotte Street.

Coptic Street: Affordable Greek-Cypriot place called *Konakis*. *Pizza Express* opposite and *Wagamama* (Japanese noodle chain) round the corner.

Museum Street: *Bim Bam* (Korean) offers good value set-meals.

Southampton Row: *New Cultural Revolution* (Chinese) also offers good value set-meals.

China Town (not covered in the above map. Directions: walk past Centre Point and down Charing Cross Road, turn right into Shaftsbury Avenue and it is on your right): **Gerrard Street** and **Lisle Street** are the hub. *Harbour City* on Gerard St does good dim-sum; *Mr Kong's* on Lisle Street has an excellent dinner menu. *Chinese experience* on Shaftsbury Ave does both and offers 50 per cent discount at lunchtimes.

ROOM KEY

G2, G3, G50, G50, G51 – ground floor, School of Oriental and African Studies, main building, Thornhaugh Street

116 – first floor, School of Oriental and African Studies, main building, Thornhaugh Street

KLT – Khalili Lecture Theatre, basement, School of Oriental and African Studies, main building, Thornhaugh Street

B101, B102, B104, B111 – first floor, Brunei Gallery, School of Oriental and African Studies, Thornhaugh Street

BGLT – Brunei Gallery Lecture Theatre, basement, Brunei Gallery, School of Oriental and African Studies, Thornhaugh Street

UH-ULU – Upper Hall, University of London Union, Malet Street

VENUE-ULU – The Venue, University of London Union, Malet Street

3C/D-ULU – Room 3C/D, University of London Union, Malet Street

THURSDAY A – 13.30-15.15

<p>G2</p> <p>Finance and Risk</p> <p>Chair: Lucia Pradella</p> <p>Jim Kincaid – Marxist Theorisation of Finance</p> <p>James Meadway – Towards a Marxist Theory of Risk</p>	<p>G3</p> <p>The Transformation of Chinese Marxism</p> <p>Chair: Norman Levine</p> <p>Wu Xinwei - Critical Theory in China: A Case of Chinese Gramsci Study</p> <p>He Ping – On the Phenomenon of "Return to Marx" in China</p> <p>Li Dianlai – Political Philosophy and Chinese Marxist Philosophy</p> <p>Zhang Meng (discussant)</p>	<p>G51</p> <p>Activism</p> <p>Chair: Antigoni Memou</p> <p>Clarice Kuhling – Assessing Anti-G20 Protests and Organizing</p> <p>Mark Paschal – Student Movements: a Brief History of Occupations</p> <p>Ted Stolze – From Climate Crisis to Collective Action: An Exercise in Normative Marxism</p>	<p>G50</p> <p>Georg Lukács and the Aspiration Towards Totality</p> <p>Chair: Esther Leslie</p> <p>Dan Hartley – Totality in Lukács's Literary Theory</p> <p>Johan Hartle – Reification and Philosophy: Considerations on the 'Antinomies of Bourgeois Thought'</p> <p>Sara Murawski – Neither Immediate nor Merely Potential: Lukács and the Critique of Populist Ideology</p>	<p>116</p> <p>Energy and Crisis</p> <p>Chair: Jamie Allinson</p> <p>David Schwartzman - Rapid Solarisation Can Drive Sustainable Economic Growth while Preventing Catastrophic Climate Change ("C3")</p> <p>Les Levidow – Novel Biofuels as a Capital Accumulation Strategy</p> <p>Jonny Jones – Beyond the Deepwater Horizon: Anatomy of a Disaster</p>
--	---	---	---	---

THURSDAY B – 15.45-17.30

KLT	G2	G3	G51	G50	116
<p>Violence and Non-Violence</p> <p>Chair: Matteo Mandarini</p> <p>Domenico Losurdo – Non-Violence: A History without Myth</p> <p>Alberto Toscano – The Dirty Hands of the Dialectic</p> <p>Stathis Kouvelakis (discussant)</p>	<p>Dimensions of the Crisis: History, Finance, and the Labour Process</p> <p>Chair: Jim Kincaid</p> <p>Sam Knafo – Liberal Financial Governance and the Making of Modern Finance</p> <p>François Chesnais – Untouched Power of Fictitious Capital in the Ongoing Crisis</p> <p>Sadi dal Rosso, Fábio Marvulle, Bueno Aldo, Antonio Azevedo, Perci Coelho – Socio-Economic Crisis and Organisation of the Labour Process: Notes on Theoretical Relationships</p>	<p>Workers, the Union Movement and the Crisis</p> <p>Chair: Jeffery R. Webber</p> <p>Peter Brogan – The Spatiality of a Rank-and-File Union in the Age of ‘Big Purple’: The Battle Over the Future of the US Labour Movement</p> <p>Kim Moody – US Workers and Unions: From Crisis to Recovery to Crisis</p> <p>Armando Boito and Paula Marcelino – Crisis and Decline of Trade-Unionism? The Labour Movement in Brazil</p>	<p>Value and Struggles in China</p> <p>Chair: Robert Knox</p> <p>Xinwang Wu, Jin Gao, Aiyun Liang – Testing Marx’s Theory of the Rate of Surplus Value and Policy Implications to Today’s China</p> <p>Tim Pringle – Industrial Unrest in China: A Labour Movement Emerges?</p>	<p>The Arts and Capitalist Triumphant: American Culture in the 1940s</p> <p>Chair: Antigoni Memou</p> <p>Barnaby Harran – The Anonymous Labourer: Walker Evans’s Photographs for <i>Fortune</i>, c. 1946-50</p> <p>Jody Patterson – Before the Big Freeze: Modernism and the Left in the 1940s</p> <p>Warren Carter – The Absent Centre: Theories of the State and the Social History of Abstract Expressionism</p> <p>Angela Miller – Symbolic Realism and Alternative Subjectivities in American Postwar Painting</p>	<p>The Politics and Political Economy of the Media</p> <p>Chair: Peter Thomas</p> <p>Marko Ampuja – The Current Conjuncture in Media Theory</p> <p>Des Freedman – Moments of Crisis in the Media</p> <p>Mike Wayne – Hans Magnus Ensenzberger and the Politics of New Media Technology</p>

HISTORICAL MATERIALISM SEMI-PLENARIES – 18.00-19.45

KLT	G2
<p>ART AND ACTIVISM</p> <p>CHAIR: STEVE EDWARDS</p> <p>THE CARROT WORKERS COLLECTIVE/ULTRARED – CARROTS, PROMISES AND ORGANISING OTHERWISE</p> <p>DAVE BEECH – TWICE POLITICAL</p> <p>GENE RAY – ADORNO, BRECHT AND SITUATIONIST PRACTICE: THREE MODES OF RESISTING THE CAPITALIST ART SYSTEM</p>	<p>FROM CRISIS TO CRISES: MARXIST PERSPECTIVES ON LATIN AMERICA IN THE GLOBAL ECONOMY</p> <p>CHAIR: SEBASTIAN BUDGEN</p> <p>NICOLAS GRINBERG AND GUIDO STAROSTA – FROM GLOBAL CAPITAL ACCUMULATION TO VARIETIES OF CENTRE-LEFTISM IN SOUTH AMERICA</p> <p>HONOR BRABAZON – LAND REFORM AND THE ROLE OF LAW IN THE CONSTRUCTION AND CONTESTATION OF IMPERIALISM IN BOLIVIA</p> <p>THOMAS PURCELL – THE LANDLORD-STATE AND ‘SOCIALISM FOR THE TWENTY-FIRST CENTURY’: A MARXIAN CRITIQUE OF CHAVISMO</p> <p>JEFFERY R. WEBBER (DISCUSSANT)</p>

FRIDAY C – 9.30-11.15

<p>KLT</p> <p>From Crisis of Capitalism to Crisis of the Public Sector (Socialist Register)</p> <p>Chair: Colin Leys</p> <p>Greg Albo – From Rescue Strategies to Exit Strategies: The Struggle over Public Sector Austerity</p> <p>Ursula Huws – Global Value Chains and Public Sector Restructuring</p> <p>Michalis Spourdalakis - Austerity, Resistance and the Greek Left</p>	<p>G2</p> <p>Between Political Economy and Political Struggles</p> <p>Chair: Adam Hanieh</p> <p>Bill Dunn – Marx’s Method of Political Economy and Explanations of the Current Crisis</p> <p>Philippe Lege and Cedric Durand – Over-Accumulation, Rising Costs and the Contemporaneity of the Stationary State Issue in Developed Countries</p> <p>Ioannis Kaplanis – Greece: An Economy that Excludes the Many and the Rise of New 'Precariat'</p>	<p>G3</p> <p>Varieties of Capitalism I</p> <p>Chair: Gareth Dale</p> <p>Jane Hardy – 'Varieties of Capitalism' or Combined and Uneven Development: Crisis and Recession in Central and Eastern Europe</p> <p>Jeffrey Sommers and Janis Berzins – Twenty Years Lost: Entropy and Latvia in the Post-Soviet World</p> <p>Adam Fabry – Hungary and the Current Global Economic Crisis</p>	<p>G51</p> <p>Walter Benjamin and Anthropological Materialism</p> <p>Chair: Alberto Toscano</p> <p>Jan Sieber – Walter Benjamin’s Concept of ‘Second Technique’: An Anthropological Materialist Intervention</p> <p>Marc Berdet – Phantasmagorias of Capital and Anthropological Materialism</p>
<p>G50</p> <p>Commons and Commonwealths</p> <p>Chair: Robert Knox</p> <p>Alexander Keller Hirsch – Commonwealth without Spinoza, without Lacan: The Cosmopolitical Vision of Dante’s <i>de Monarchia</i></p> <p>Theresa Enright – Metropolitan Bodies: On the Banlieusard and the Production of Space</p> <p>Don Kingsbury – The Tragedy of the Commonwealth?</p>	<p>116</p> <p>Climate Change and Ecological Crisis</p> <p>Chair: Giorgos Galanis</p> <p>Romain Felli – Climate Refugees, International Law and the Fetishism of Global Governance</p> <p>Anneleen Kenis and Evie Embrechts – Climate Change and the Gendered Politics of Embeddedness</p> <p>James Anderson and James Goodman – Crises of Capitalism and Ecology: Capitalism’s Three Contradictions and Conflicting Ecological Responses</p>	<p>B102</p> <p>Neoliberalism and World Cinema: A Double Take</p> <p>Chair: Antigoni Memou</p> <p>Jyotsna Kapur – After Me the Flood: The Generational Politics of Neoliberal India</p> <p>Eileen Meehan – A Legacy of Neoliberalism: National Amusements, General Electric, and Global Media</p> <p>Deborah Tudor – Neoliberal Man</p> <p>Keith Wagner – Fragments of Labour: Neoliberal Attitudes and Neoliberal Architecture from Park Chan-wook’s <i>Sympathy for Mr. Vengeance</i> and <i>Oldboy</i></p>	<p>UH-ULU</p> <p>Marxism and Geopolitics</p> <p>Chair: Peter Thomas</p> <p>Alex Callinicos – Capitalism, Imperialism and Spaces of International Rivalry I</p> <p>Gonzalo Pozo-Martin – Capitalism, Imperialism and Spaces of International Rivalry II</p> <p>Alejandro Colás (discussant)</p>

FRIDAY D – 11.30-13.15

<p>KLT</p> <p>Palestine and Global Justice: Current and Historic Challenges for the Left</p> <p>Chair: Kevin Ovenden</p> <p>Abigail Bakan – The ‘Jewish Question’: Reconsiderations on Race, Class and Colonialism</p> <p>Rafeef Ziadah – What Kind of Palestinian State in 2011? Neoliberalism Under Occupation</p> <p>Mary Jo Nadeau – The Palestine Test: Left Responses to the Silencing Campaign</p>	<p>G2</p> <p>Bolshevik History</p> <p>Chair: Matteo Mandarini</p> <p>Paul Kellogg – The Forgotten Bolsheviks: Rediscovering the Mezhrayonka</p> <p>Paul Flenley – Economic Crisis and the Fate of the Factory Committees in the Russian Revolution</p> <p>Ben Lewis – The USPD Halle congress of 1920: Zinoviev's Finest (Four) Hour(s)?</p>	<p>G3</p> <p>Stasis, Contradiction, Hostility</p> <p>Chair: Alberto Toscano</p> <p>Benjamin Noys – ‘On These Rejectamenta’: Change, Crisis, Critique</p> <p>Alexi Kukuljevic – Thinking in Grey Tones</p> <p>Evan Calder Williams – Hostile Objects</p>	<p>G51</p> <p>Marx and Critique</p> <p>Chair: Stathis Kouvelakis</p> <p>Luca Basso – The Immanent Critique of Society in the <i>Grundrisse</i></p> <p>Robert Jackson – The Young Marx and the Problem of Subjectivity</p> <p>Sara Farris – 'On the Jewish Question' for the 21st century</p>
<p>G50</p> <p>Workers Self-Management and Alternative Work Organisation I</p> <p>Chair: Jeffery R. Webber</p> <p>Sheila Cohen – The Red Mole: Workers’ Councils as Means of Revolutionary Transformation</p> <p>Alan Tuckman – Workplace Occupation: Lessons from Britain in the 1970s</p> <p>Immanuel Ness – Migrant Labourer Direct Action in the US: Workers’ Control Through Factory Occupations (2005-2010)</p> <p>Maurizio Atzeni (discussant)</p>	<p>116</p> <p>Varieties of Capitalism II</p> <p>Chair: Gonzalo Pozo-Martin</p> <p>Sam Ashman and Susan Newman – Systems of Accumulation and Patterns of Development</p> <p>Galip Yalman – Crises as Driving Forces of Neoliberal ‘Transformismo’</p>	<p>B102</p> <p>Art in Neoliberalism</p> <p>Chair: Gail Day</p> <p>Danielle Child – Dematerialisation, Contracted Labour and Postproduction: The Deskilling of the Artist in the Age of Late Capitalism</p> <p>William Roberts – Burnout: Liam Gillick's Post-Fordist Aesthetics</p> <p>Gregory Sholette – Dark Matter: Art and Politics in the Age of Enterprise</p>	<p>UH-ULU</p> <p>Theorising the Crisis I</p> <p>Chair: Sebastian Budgen</p> <p>Alan Freeman and Radhika Desai – Value and Crisis Theory in the 2008 Recession</p> <p>Riccardo Bellofiore – The Capitalist Crisis and its Recurrence: A Marxian Reading</p> <p>Paul Mattick – Cycle and Breakdown</p>

FRIDAY LUNCHTIME – OPEN MEETING WITH THE INTERNATIONAL INITIATIVE FOR PROMOTING POLITICAL ECONOMY (IIPPE) (G50)

FRIDAY E – 14.15-16.00

<p>KLT</p> <p>Financial Capital Before and After the Crisis (Socialist Register)</p> <p>Chair: Greg Albo</p> <p>Patrick Bond – Financial Capital and the Crisis in Southern Africa</p> <p>Adam Hanieh – Financialisation and Intervention in the Middle East</p> <p>Elmar Altvater – Financial Repression and the Democratic and Environmental impacts of the financial crisis</p>	<p>G2</p> <p>Photography and Realism</p> <p>Chair: Steve Edwards</p> <p>Julian Stallabrass – The Death and Life of Street Photography</p> <p>John Roberts – Fragment, Experiment, Dissonant Prologue: Realism and the Photodocument Today</p>	<p>G3</p> <p>Crisis and Accumulation in Asia</p> <p>Chair: Jeffery R. Webber</p> <p>Barbara Harriss-White (paper co-authored with Wendy Olsen, Penny Vera and Sanso V. Suresh) – The Wall Street Financial Crisis, Other Crises and their Impacts on South Indian slums</p> <p>Jeff Tan – Running Out of Steam? Manufacturing and Malaysia’s Crisis of Accumulation</p> <p>Sang-Hwan Jang – Economic Recovery Policies and Debt Accumulation in South Korea</p>	<p>G50</p> <p>Crisis and Critique of Political Economy</p> <p>Chair: Peter Thomas</p> <p>Jan Hoff – A Form of Critique of ‘Traditional’ Marxism: The Strengths and Weaknesses of some New Trends of the German Research on Marx’s Critique of Political Economy</p> <p>John Holloway – Crisis and Critique</p>
<p>G51</p> <p>Workers Self-Management and Alternative Work Organization II</p> <p>Chair: Evan Calder Williams</p> <p>Dario Azzellini – Workers’ Control and Property in the Venezuelan Transition</p> <p>Jacob Carlos Lima – Worker’s Self-Management in Flexible Capitalism: Considerations about the Recent Brazilian Experience</p> <p>Ana Dinerstein and Gregory Schwartz – Enterprise Recuperations in Argentina: The Radical, the Ethical and the Unnamed</p> <p>Maurizio Atzeni (discussant)</p>	<p>116</p> <p>Whither Feminism?</p> <p>Chair: Robert Knox</p> <p>Anne E. Lacsamana – Feminist Theory in Crisis?: Towards a Transnational Historical Materialist Feminist Project</p> <p>Laurie Penny – Marx and the City: Real Feminist Empowerment</p> <p>Judith Orr – Marxism and Feminism Today</p>	<p>B102</p> <p>Limits of Citizenship and Democracy</p> <p>Chair: Alberto Toscano</p> <p>Colin Mooers – Security Fetishism and Citizenship</p> <p>John Cooper – Étienne Balibar: The Crisis and the Faltering Project of European Transnational Citizenship</p> <p>Massimiliano Tomba – Crisis and Critique of Democracy: From Benjamin to Marx</p>	<p>UH-ULU</p> <p>Marx for Our Times</p> <p>Chair: Matteo Mandarini</p> <p>Jason Read – Transindividuality as Critique: Spinoza, Hegel, and Marx</p> <p>Vittorio Morfino – Plural Temporalities: Marx, Bloch, Althusser</p> <p>James Furner – An Interactional Account of Social Relations of Production</p>

FRIDAY F – 16.15-18.00

<p>KLT</p> <p>Beyond What Is and Isn't to Be Done: The Question of Organisation Today (Sponsored by Rosa Luxemburg Foundation and Turbulence: Ideas in Movement)</p> <p>Chair: Tazio Mueller Ben Trott Frieder Otto Wolf Peter Thomas</p>	<p>G2</p> <p>Strategies for Art Today I</p> <p>Chair: Antigoni Memou Kerstin Stakemeier – Entkunstung: Artistic Models for an End of Art Pei Kuei Tsai – Abstraction and Artistic Capital</p>	<p>G3</p> <p>Theorising the Crisis II</p> <p>Chair: Jim Kincaid Cyrus Bina and Chuck Davis – Marx's Value Theory and the Current Crisis of Capitalism Martin Thomas – Antecedents and Sequels of the Crisis Hillel Herschel Ticktin – Theory of the Present Crisis and its Outcome</p>	<p>G50</p> <p>Book Launch: Jairus Banaji's <i>Theory as History</i></p> <p>Chair: Sebastian Budgen Jairus Banaji Respondents: Charles Post Michael Krätke</p>
<p>G51</p> <p>Adorno: Philosophy, Aesthetics, Politics</p> <p>Chair: Esther Leslie Giorgos Papafragkou – On Adorno and Pessimism Andrew Warstat – Violence, Aesthetics and Ugly Revolutions Bill Bowring – A Tale of Two Dialectics: Adorno and Bhaskar</p>	<p>116</p> <p>Imperialism: History and Theory</p> <p>Chair: Robert Knox Ed Rooksby – British Imperialism in Cyprus Ken Olende – Narratives of Kenya's Mau Mau War Luke Cooper – Theorising Necessity and Contingency in Social Change: The Potential of 'Critical Realism' for the Law of Uneven and Combined Development</p>	<p>B102</p> <p>Historical Materialism, Universal History and East Asia</p> <p>Chair: Lucia Pradella Owen Miller – Pyatchiki vs Aziatichki in Chosen: The Asiatic Mode of Production and Colonial Korea Jamie Allinson – The Japanese Capitalism Debate: East Asian Historiography Through the Prism of Uneven and Combined Development Nik Howard – The Origins and a Few Deviations of 'Marxism' in Japan: The Case of Kōtoku Shūsui and Co.</p>	

FRIDAY – 18.15-20.00

ISAAC AND TAMARA DEUTSCHER PRIZE LECTURE

KHALILI LECTURE THEATRE

BEN FINE AND DIMITRIS MILONAKIS

**USELESS BUT TRUE: ECONOMIC CRISIS AND THE PECULIARITIES OF
ECONOMIC SCIENCE**

SATURDAY G – 9.00-10.45

<p>KL7</p> <p>Financialisation: Theory and Practice (sponsored by Research in Money and Finance) Chair: Costas Lapavistas Iren Levina – Financialisation and Financial Profit: Profit upon Alienation and Profit from Production Duncan Lindo – A Political Economy Theory of Derivative Dealers Elif Karacimen – Financialisation of Workers' Income in Turkey: An Exploratory Study John Weeks – The Theory and Empirical Credibility of Commodity Money</p>	<p>G2</p> <p>Strategies for Art Today II Chair: Steve Edwards Marina Vishmidt and Anthony Iles – The Creative-Destructive Character: Art and Labour in Terms of Communitisation Kirsten Forkert – Can Artists Be Anything Other than Shock Troops of Gentrification? Oxana Timofeeva – Break the Vicious Circle: Contemporary Art between Religion and Politics</p>	<p>G3</p> <p>Labour Power and the Marxian Analytics of Crisis Chair: Jamie Allinson Gavin Walker – The Politicality of Forcing and the Labour-Power Commodity Yutaka Nagahara – The Nigh-(im)possibility of the Commodification of Labour Power Kosuke Oki – The Rational and the Irrational in Capitalism: Why Did Uno Refer to the Commodification of Labour Power as 'muri'?</p>	<p>G51</p> <p>Legacies of Bolshevism Chair: Matteo Mandarini Paul Heideman – Banquo's Ghost: The New Negro and the Russian Revolution Felicita Reuschling – The Family is Unproductive Under Communism Simon Pirani – A 21st century View of Russian Bolshevism</p>	<p>G50</p> <p>German Crises Chair: Esther Leslie Caroline Edwards – Refunctioning Archaic Shadows: Ernst Bloch's Critique of Vulgar Marxists and the Analysis of Fascism Giorgos Sagriotis – Phantasmagoria of Crisis: The Culture Industry of Politics Christiane Ketteler – Germany's Cultural Nationalism at the Outset of Crisis</p>
<p>VENUE-ULU</p> <p>Marx's Capital and the Development of Capitalism Today (roundtable) Chair: Sebastian Budgen Alex Callinicos David McNally Lucia Pradella</p>	<p>B102</p> <p>Gramsci Chair: Peter Thomas Lorenzo Fusaro – Gramsci's Analysis of International Relations, Hegemony at the International Level, and their Relation to the Organic Crisis Michele Filippini – The Gramscian Concept of Crisis Craig Brandist – Gramsci's Theory of Hegemony and Soviet Debates on Language and Culture in the 1920s</p>	<p>B104</p> <p>Aspects of Crisis: Fair Trade, Degrowth, International Migration Chair: Adam Hanieh Ian Hussey – Fair Trade and Empire Gareth Dale – The Degrowth Debate Idris Akkuzu – Economic Crisis in Turkey and International Immigrant workers</p>	<p>B111</p> <p>International Relations, Militarism and Modes of Foreign Relations Chair: Gonzalo Pozo-Martin Pepijn Brandon – Military Investment and the Rise of Capitalism: The Case of the Dutch Republic Daniel McCarthy – A Privilege or a Problem? Technology, Uneven and Combined Development, and International Politics Faruk Yalvaç – Neoliberal Transformation and Turkish Foreign Policy: Strategic Depth or Hegemonic Depth?</p>	

SATURDAY H – 11.00-12.45

KLT	G2	G3	G51	G50
<p>Centenary of Hilferding's <i>Finance Capital</i></p> <p>Chair: Jairus Banaji Michael R. Krätke – Rewriting Finance Capital Elmar Altvater - Rereading Hilferding Jan Toporowski – Marx and Minsky</p>	<p><i>Red October: Left-Indigenous Struggles in Modern Bolivia</i> (book roundtable)</p> <p>Chair: Sebastian Budgen Jeffery R. Webber</p> <p>Respondents: James Dunkerley Ben Selwyn Sara Motta</p>	<p>Lenin, Luxemburg and the Russian Revolution</p> <p>Chair: Dhruv Jain Lars Lih – The Lifelong Unity of Lenin's Outlook: Findings of a New Biography Lea Haro – Myth-Making After the Russian Revolution: Interpretation and Misrepresentation of Rosa Luxemburg's Political Thought Seongjin Jeong – Lenin's Economics: A Marxian Critique</p>	<p>Poetics, Painting, Politics</p> <p>Chair: Antigoni Memou Tim Dayton – 'If the Poets were True': Longfellow, Whitman, and Marx Esther Leslie – The Poetics of Terror Avigail Moss – Outside the Frame: The Politics of Painting Today</p>	<p>Marxism and Politics Today</p> <p>Chair: Paul Reynolds Paul Blackledge – A Miliband for the Twenty-First Century: Rereading Ralph to Point Beyond Ed (and David) Aaron Benanav – The Withering of Workerism Katja Diefenbach – Im/potential Politics: Political Ontologies in Negri, Agamben, Deleuze</p>
VENUE-ULU	B102	B104	B111	
<p>Class and Nation in the Middle East</p> <p>Chair: Adam Hanieh Anne Alexander – Crisis, Revolution and Catastrophe: 1948 in the Middle East Uri Ram – Marxism in a National Context: Class and Nation in Israel Sebnem Oguz – The Turkish Labour Movement in the Era of Late Neoliberalism: From Proletariat to Precariat?</p>	<p>Walter Benjamin and the Critique of Violence</p> <p>Chair: Benjamin Noys Sami Khatib – Towards a Politics of 'Pure Means': Walter Benjamin, Slavoj Žižek and the Question of Violence Andrew McGettigan – Why did Walter Benjamin Abandon the Project of 'Critique of Violence'? Lori Turner – Walter Benjamin's Politics in Historical Context</p>	<p>The Politics of Housing</p> <p>Chair: Alberto Toscano Keeanga-Yamahtta Taylor – Racism, Riots, and Real Estate: The HUD Housing Crisis Mislav Zitko – The Financialisation of the Household: a Post-Socialist Perspective Douglas Murphy – The Failed Modern Dwelling: Housing in Britain post-1997</p>	<p>Crisis in Greece, Crisis in the Eurozone</p> <p>Chair: Giorgos Galanis Stavros Tombazos – The Centrifugal Eurozone Panagiotis Sotiris and Spyros Sakellariopoulos – Postcards from the Future: The Greek Debt Crisis, the Struggle Against the EU-IMF Austerity Package and the Open Questions for Left Strategy Kampagiannis Thanassis and Nikos Lountos – The Left in Greece Facing the Crisis, or Why Ideas Count</p>	

SATURDAY LUNCHTIME – OPEN MEETING WITH HM JOURNAL AND BOOK SERIES EDITORS, ALL WELCOME (G50)

SATURDAY I – 13.45-15.30

KLT	G2	G3	G51	G50
<p>Approaching Passive Revolutions (sponsored by Capital and Class)</p> <p>Chair: Gonzalo Pozo-Martin Adam David Morton Neil Davidson Chris Hesketh Peter Thomas Alex Callinicos</p>	<p>Rosa Luxemburg and the Critique of Political Economy: A Roundtable</p> <p>Chair: Sebastian Budgen Riccardo Bellofiore Lutz Brangsch David Fernbach Ben Fine Peter Hudis</p>	<p>Marxism and Theories of Politics</p> <p>Chair: Sara Farris Olivier Jelinski – The Order of the Event: Rethinking the Event with Hegel Nick Dyer-Witheford – Multitude or Global Worker?: Reconsiderations within Autonomist Marxism</p>	<p>Servicing the Crisis</p> <p>Chair: Alberto Toscano Tara Atluri – Knee Deep in Capitalism: Washroom Attendants and Undocumented Immigrant Labour Steve Vallance – Cleaning-Up in the Crisis: The Struggle to Defend Cleaning Workers in the City of London Christina Rousseau – A Wage for Housework: Race, Sex and Reproducing the Working Class within the Service Industry</p>	<p>Applying Value Theory</p> <p>Chair: Giorgos Galanis Christoph Hermann – Money Before Value: A Marxist Framework for Understanding the Commodification of Public Services Por-Yee Lin – The Logics of 'Educational Exploitation': A Marxist Labour Theory of Value Critique of Skilled Labour Heesang Jeon – The South Korean Debate on the Value and Price of Information Commodities</p>
VENUE-ULU		B102	B104	B111
<p>Eurozone Crisis: Causes and Ways Out (sponsored by Research in Money and Finance)</p> <p>Chair: Sam Ashman Ozlem Onaran – Fiscal Crisis in Europe or a Crisis of Distribution? Engelbert Stockhammer – Greek Debt and German Wages: Some Utopian Lessons for Economic Policy in the Euro Area Costas Lapavitsas – Debt and Austerity in the Eurozone</p>	<p>Rethinking the State</p> <p>Chair: Paul Reynolds George Tomlinson – Historical Time and the Capitalist State Umut Bozkurt and Nicos Trimikliniotis – Beyond Exceptionalism: Re-conceptualizing the Cypriot State Formation(s) Ozlem Ingun – Reading the Privatizations of Public Services in the Context of Womens' Labour in Turkey</p>	<p>Hegelian Marxisms</p> <p>Chair: Matteo Mandarini Giorgio Cesarale – Karl Korsch and the Hegelian Dialectic Chris O'Kane – Hegelian Marxism Minus Lukacs? Henri Lefebvre, the Commodity-Form, Critique, and Politics</p>	<p>Cultural Contradictions of Capitalism</p> <p>Chair: Robert Knox Mike Haynes – Capitalism, Crime and Corruption: From 'Old' to 'New' Forms of Crime and Corruption? John Michael Roberts – Why We Need the Bourgeois Public Sphere David Michalski – Abstract Taste and the Crisis of Value</p>	<p>Dependency and Exploitation in Latin America</p> <p>Chair: Jeffery R. Webber Andy Higginbottom – Underdevelopment as Super-Exploitation: Marini's Political-Economic Thought Joseph Choonara – Value, International Exchange and the Critique of Dependency Theory</p>

SATURDAY J – 15.45-17.30

KLT	G2	G3	G51	G50
<p>The End of Old and New Labour: What's Left? (sponsored by Socialist Register and Red Pepper)</p> <p>Chair: Colin Leys Seumas Milne Leo Panitch Hilary Wainwright</p>	<p>Gender, Labour and the Future of Feminism</p> <p>Chair: Antigoni Memou Nina Power – Rethinking Emotional Labour from a Marxist-Feminist Standpoint Angela Dimitrakaki – Sex and Capitalism: Women's Work through, and as, Contemporary Art Lindsey German – 21st Century Feminism: A Manifesto</p>	<p>Anarchism and Marxism in Japan</p> <p>Chair: Alberto Toscano Katsuhiko Endo – A Unique Tradition of Materialism in Japan Robert Stolz – Ishikawa Sanshiro's 'Dynamic Social Aesthetics'</p>	<p>Commodities, Labour and Space</p> <p>Chair: Jeffery R. Webber Ben Selwyn – Global Commodity Chains, Labour and Development Greg Sharzer – Why Local Activism Needs Marxist Political Economy Jamie Gough – The Social and Spatial Dynamics of Labour Processes: A Systematic Comparative Approach</p>	<p>Music and Resistance</p> <p>Chair: Alejandro Colás Ben Watson – Music Versus the Concept Aude de Caunes – Music as Radical Politics? Cultural Resistance and Symbolic Appropriation in Postcolonial France</p>
<p>VENUE-ULU</p> <p>Slavery and American Capitalism</p> <p>Chair: Steve Edwards Charles Post – The American Road to Capitalism Robin Blackburn – The American Crucible John Clegg – Marx on Slavery: A Reinterpretation John Ashworth (discussant)</p>	<p>B102</p> <p>The Working Class after Neoliberalism: From the World to the East End of Glasgow</p> <p>Chair: Sebastian Budgen Neil Davidson – Ideologies of Class under Neoliberalism Colm Breathnach - Mapping the Global Working Class Patricia McCafferty - Glasgow: Past, Present and Future of the Western Working Class</p>	<p>B104</p> <p>Marxian Investigations</p> <p>Chair: Paul Reynolds Denis Mäder – Was Marx a Perfectionist? Bue Rübner Hansen – Marx's <i>Capital</i> and the Concept of <i>Differentia Specifica</i></p>	<p>B111</p> <p>Conjuncture and Contingency</p> <p>Chair: Peter Thomas Juha Koivisto – Conjuncture Mikko Lahtinen – Contingency</p>	

SATURDAY – 18.00-19.45

SOCIALIST REGISTER 2011 LAUNCH

KHALILI LECTURE THEATRE

THE CRISIS THIS TIME

LEO PANITCH (Chair)

RICCARDO BELLOFIORE

BEN FINE

MICHAEL MORAN

SUNDAY K – 9.15-11.00

<p>KLT</p> <p>China: Internal Struggles and External Perceptions</p> <p>Chair: Sebastian Budgen Rebecca Karl – Crisis and Critique: China and the Contemporary Conjuncture Charlie Hore – From Tiananmen Square to Tibet: Twenty Years of Resistance in China</p>	<p>G2</p> <p>Latin American Alternatives</p> <p>Chair: Jeffery R. Webber Ozgur Orhangazi – Contours of Alternative Policy-Making in Venezuela Sara Motta – Notes Towards Prefigurative Epistemologies</p>	<p>G3</p> <p>Profit and the Crisis</p> <p>Chair: Lucia Pradella Murray E.G. Smith and Jonah Butovsky – Profitability Crisis and the Roots of the Global Crisis: Trends in the Organic Composition of Capital and the Role of Unproductive Capital in the USA and Canada John Rees – Marx’s Falling Rate of Profit and the Current Crisis Simon Mohun – The Current Crisis in Historical Perspective</p>	<p>G51</p> <p>Histories of Workers’ Struggles</p> <p>Chair: Robert Knox Görkem Akgöz – Diverging Paths of the Early Trade Union Movement in Turkey: Political Possibilities, Discursive Strategies Alexis Wearmouth – Industrialisation, Imperialism And Crisis: The Development of Jute Manufacturing in Colonial Calcutta During Two Depressions, 1873-96 and 1929-1937 Keith Flett – The Crisis and Really Useful Knowledge</p>
<p>B102</p> <p>Aesthetics of Crisis</p> <p>Chair: Alberto Toscano Beverley Best – Marx, Method, and the Aesthetics of Political Economy Shane Deckard – Spectral Aesthetics: Economic and Ecological Crisis in the Global Novel Michael Niblett – The ‘Irreparable Rift’: Ecology, Imperialism, and the Aesthetics of Crisis</p>	<p>B104</p> <p>Marx, Normativity, Justice</p> <p>Chair: Paul Reynolds Bob Cannon – Remoralising Capitalism and De-Commodifying Labour Mark Kelly – Marx as Non-Normative Critical Theorist</p>	<p>B111</p> <p>Althusser and the Aleatory Encounter I: Conceptual Aspects</p> <p>Chair: Dhruv Jain Agon Hamza – The Critique of Ideology in the Light of Aleatory Materialism Panagiotis Sotiris – How Can We Think About Lasting Encounters? Rethinking the Intellectuality of Politics Thomas Carmichael – Class and Contingency: Figuring Struggle and its Limits in Althusser’s Underground Current</p>	<p>G50</p> <p>Commons and Communism, Past and Present</p> <p>Chair: Evan Calder Williams Oliver Feltham – The Levellers versus Hobbes and Locke: Inventing Political Action during the Crisis of the 1640s Eoin Flaherty – Primitive Communism in Nineteenth-Century Ireland: Theoretical Insights and Contemporary Applications Toni Prug – Commons and Commodity-Form in the Space-Time Void: Google, Facebook, iPhone and Other Contradictions of Emancipation in Capitalism</p>

SUNDAY L – 11.15-13.00

KLT	G2	G3	G51	G50
<p>The Work of Daniel Bensaid</p> <p>Chair: Peter Thomas</p> <p>Sebastian Budgen – Daniel Bensaid and the ‘Strategic Hypothesis’</p> <p>Stathis Kouvelakis – The Concept of Time in Daniel Bensaid: A Reading of Chapters 5 to 8 of <i>Marx For Our Times</i></p> <p>Paul Reynolds – ‘Ends Never Finish Ending. History Strikes Back’: A Meditation on Daniel Bensaid’s <i>Marx for Our Times</i></p>	<p>Marxist Theory and Cultural Politics</p> <p>Chair: Esther Leslie</p> <p>Maria Elisa Cevasco – The Sao Paulo Fraction: Lineaments of a Cultural Formation</p> <p>Nick Lawrence – World Literature: Combined and Uneven Development</p> <p>Andrew Milner – Using Bourdieu: Science Fiction and the Literary Field</p>	<p>Forms of Working-Class Resistance</p> <p>Chair: Jeffery R. Webber</p> <p>Ahmet Öncü – Crisis and Class Struggle as Revolutionary Critique: On the ‘Festival’-Like ‘Resistance of Tekel Workers’ in Turkey</p> <p>Sheila Cohen – A Minority Movement: The Political Meaning of Trade Union Action</p>	<p>Althusser and the Aleatory Encounter II: Philosophical Contrasts</p> <p>Chair: Matteo Mandarin</p> <p>Dhruv Jain – Aleatory Encounters, Revolution and Taking Hold: Althusser and Badiou</p> <p>Amrit Heer – Young and Mature Althusser?: Considering the Necessity and Significance of the Aleatory in Althusser and in Relation to Deleuze</p> <p>Ken Kawashima – The Necessity of Crisis and Aleatory Materialism: An Encounter between Uno Kozo and the Late Althusser</p>	<p>The Contemporary Global Economy (Marx and the ‘Global South’ 1)</p> <p>Chair: Lucia Pradella</p> <p>John Smith – Value Theory and the World Economy</p> <p>Pietro Basso and Francesco Della Puppa – Immigration, State Racism and Accumulation</p> <p>David McNally (discussant)</p>
B102	B104	B111	3C/D-ULU	
<p>Marxism and International Law</p> <p>Chair: Robert Knox</p> <p>Reecia Orzeck – The Difference that Scale Makes: Domestic and International Law through a Marxist Lens</p> <p>Rose Parfitt – Critical Methodologies and the Assumption of Sovereign Equality</p> <p>Chris Boyd – From Marx to Miéville: Examining the Contemporary Left’s Account of (International) Law</p>	<p>Political Ecology in a Time of Crisis</p> <p>Chair: Giorgos Galanis</p> <p>Patrick Bond – Ecosocialist Politics and Climate Justice</p> <p>Larry Reynolds and Bronislaw Szerszynski – Technoscientific Innovation as an Imagined Solution to the Economic and Ecological Crisis of Capitalism</p> <p>Emanuele Leonardi – The Environmental Side of the Current Economic Crisis: Toward an Ecological Critique of Neoliberalism</p>	<p>Ultra-Leftism, Crime, and Sexual Liberation</p> <p>Chair: Alberto Toscano</p> <p>Alex Levant – Reframing Ultraleftism</p> <p>Joost de Bloois – Shoplifters of the World, Unite and Take Over: Tiqqun, Crisis and Crime</p> <p>Christopher Chitty – Sexual Liberation’s Unfinished Business</p>	<p>Intellectuals, Public Discourse and Education</p> <p>Chair: Antigoni Memou</p> <p>Stephen Norrie – Intellectuals, Philosophy and Marxist Political Theory</p> <p>Nathan Coombs – Beyond Left and Right? Corporatism in British Public Intellectual Discourse</p> <p>Jeff Bale – Tongue-Tied: Imperialism and Second Language Education in the United States</p>	

SUNDAY LUNCHTIME – OPEN NETWORKING MEETING ON UNIVERSITY STRUGGLES AND THE CRISIS (G50)

SUNDAY M – 14.00-15.45

KLT	G2	G3	G51	G50
<p>Screening: Comuna Under Construction</p> <p>A film by Dario Azzellini and Oliver Ressler</p>	<p>Feminism and the Critique of Political Economy</p> <p>Chair: Sara Farris</p> <p>Heather Brown – The Dialectics of Nature, Culture and Gender in Marx</p> <p>M.A. Gonzalez and F.T.C. Manning – Value's Constitutive Division</p> <p>Giovanna Vertova – Class and Gender in the Crisis: A Framework for Analysis</p>	<p>Speculations on Biocapitalism and Property</p> <p>Chair: Gonzalo Pozo-Martin</p> <p>Donatella Alessandrini – Regulating Financial Derivatives: The Ecuadorian Proposal for a Regional Monetary Agreement and the Challenge of Financial Uncertainty</p> <p>Brenna Bhandar – Recombinant Lawmaking: Appropriation and Dispossession in Palestine</p>	<p>The Politics of Capital and Class</p> <p>Chair: Adam Hanieh</p> <p>Laurent Baronian and Pierre Matari – Institutional Investors and Management: Contemporary Forms and Contradictory Relations between Capital as a Property and Capital as a Function</p> <p>Gautam Mody – How Autonomous is India's Bourgeoisie?</p> <p>Feyzi Ismail – Of Maoists and the Middle Class: Nepal's Failed Revolution</p>	<p>The Ideology of the 'Big Society'</p> <p>Chair: Robert Knox</p> <p>Nicola Livingstone – Charity-Retailers and their Volunteers: The Capitalist Wolf in Sheep's Clothing?</p> <p>Marina Kaneti – Radical Exclusion and Social Entrepreneurship: The Slippery Slope Between Emancipation and the New Spirit of Capitalism</p> <p>Richard Seymour – Thoroughly Modern Tories? From 'One Nation' to 'The Big Society'</p>
B102	B104	B111	THE VENUE-ULU	
<p>Crisis of Representation: Philosophy, Politics, Aesthetics</p> <p>Chair: Matteo Mandarini</p> <p>Tzuchien Tho – Being and the Generic: Badiou's Reinvention of Representation</p> <p>Pietro Bianchi – Eisenstein's Dream: Capitalism, Representation and the Production of a Body</p> <p>Samo Tomšič – Representation and the Science of the Real</p>	<p>Death and Utopia: Bloch and Benjamin</p> <p>Chair: Alberto Toscano</p> <p>Roland Boer – Marxism and Death</p> <p>Matthew Charles – Walter Benjamin's Dreams of Catastrophe: 'Utopian Studies', Political Crisis and Dialectical Critique</p> <p>Peter Thompson – Brecht, Benjamin, Bloch: Materialist Theology and the Return of Religion</p>	<p>Confronting the Right</p> <p>Chair: Alejandro Colás</p> <p>Alexej Ulbricht – Antinomies of Multiculturalism: The Generation of Racist Backlash</p> <p>Sam Putinja – The Land Without Strikes: Corporatism, Class Formation and Right-Wing Populism in Austria</p> <p>Ishay Landa – Anti-Liberal Fascism? Individualism as a Case Study</p>	<p>Radicalism in Contemporary Art and Literature</p> <p>Chair: Steve Edwards</p> <p>David Mabb – Utopia Reconstructed</p> <p>China Miéville – 'Inspiration', 'Vision' and Cultural Production: Marxist Speculations on some Embarrassing Categories</p> <p>Caroline Arscott (discussant)</p>	

HISTORICAL MATERIALISM SUNDAY SEMI-PLENARIES – 16.00-18.00

BGLT	KLT
<p>CAPITAL AND THE CRISIS OF NATURE (RETORT)</p> <p>CHAIR: STEVE EDWARDS</p> <p>MICHAEL WATTS – A TALE OF TWO GULFS</p> <p>AMITA BAVISKAR – BULLETIN FROM INDIA</p> <p>EDDIE YUEN – ON THE ORIGIN OF EXTINCTION</p> <p>IAIN BOAL – THE GREEN SPECTACLE</p>	<p>MARX AGAINST EUROCENTRISM (MARX AND THE 'GLOBAL SOUTH' 2)</p> <p>CHAIR: PETER THOMAS</p> <p>KEVIN ANDERSON – MARX AT THE MARGINS</p> <p>JAIRUS BANAJI – MARX AND THE TRIBUTARY MODE OF PRODUCTION</p> <p>LUCIA PRADELLA – MARX'S <i>CAPITAL</i> AND HIS WRITINGS ON COLONIALISM</p> <p>HEATHER BROWN – MULTILINEARISM, CONTINGENCY, AND RESISTANCE: REEVALUATING MARX ON HISTORICAL DEVELOPMENT IN PRECAPITALIST SOCIETIES</p>